




Worksheet: Grownup Children



- Return to the street (link on the bottom left hand side of the screen ).
- Scroll left with the assistance of the arrow  until you reach the end of the road. By the lamppost there are two children holding hands. Click on the children and enter the **Adult-Children** section. (This section can also be accessed by clicking on the icon  at the bottom of the street).

1. Read the explanation and look at the photograph next to it:



- Something to think about:




Why were the children in this period called “adult-children?”

We will try to answer this question at the end of our tour of the section.

2. a) Look at the photographs and the drawing in the section (**Photograph** icon  and **Drawing** icon ) and complete the tasks at hand.

Pay attention that in each of the sources the children are by themselves, with no adult around.

- b) Describe the relationship between children as seen in each of these sources.
3. a) Read Hanush Hechenburg’s poem (**Poem** icon ) and the testimonies of Israel Hadar and Israel Ernest (**Paper** icon ). Perform the tasks at hand.
- b) In light of what you have read: What transformed the children into “adult-children?”

- Return to the street (link on the bottom left hand side of the screen  **Back to the street**).
- Scroll right with the assistance of the arrow  until you reach the end of the street. Through the building's first floor windows, children at work can be seen. Click on the link and enter the **Children at Work** section. (This section can be accessed by clicking on the icon  at the bottom of the street).




1. Read the explanation and look at the photograph next to it:

- Something to think about:



Why were children forced to work in some of the ghettos?



2. a) Look at the photographs in this section (**Photograph** icon ) and perform the tasks at hand.






- b) What jobs did children have in the ghetto?
3. a) Watch the testimonies of Hassia Ben-Dov and Israel Aviram (**Testimony** icon ) and read the words of Sara Plager Zyskind (**On Paper** icon ):
- b) What were the difficulties the children faced in their work in the ghetto?
- c) How do the drawings in this section (**Drawing** icon ) depict these difficulties? (Make use of the explanations found by the drawings to assist you).



- Return to the street (link on the bottom left hand side of the screen **Back to the street**).
- Scroll left with the assistance of the arrow  until you reach the end of the street. In the middle of the wall, are children helping their friends crawl through a gap in the wall. Click on the link and enter the **Children Smugglers** section. (This section can be accessed by clicking on the icon  at the bottom of the street).

1. Read the explanation and look at the photographs in the section (**Photograph** icon ) and watch the testimonies of David Ephrati and Shmuel Gal (**Testimony** icon ):

- Something to think about:
 - a. Why was it that the young children in particular became smugglers in the ghetto?
 - b. What, in your opinion, did children who were engaged in smuggling food into the ghetto feel during these acts?
 - c. How did the parents of children smugglers feel?

2. a) Read the poem **Hershek** by Stefania Nei (**Poem** icon ) and Hannah's testimony (**Paper** icon ) and perform the tasks at hand.
- b) Were Hershek's and Hannah's experience of smuggling the same? Why?
3. a) Look at the drawing in this section (**Drawing** icon ) and perform the tasks at hand.
- b) In your opinion, how does the drawing describe the feelings of the children smugglers?

Conclusion:

In looking at the website, we encountered children whose normal course of life and childhood was interrupted. In your opinion, why are these children called "adult-children?"